

Leadership Community









Songwriters – Make your statement in 2025 with the Songpreneurs Leadership Community

The Program

Songpreneurs Leaders meet weekly for 1-hour live online training sessions in 4 quarterly courses that meet Monday nights for 8 weeks. This gives us a month break in between sessions to complete assignments. Classes can be attended live or you can watch the video later.

This year's courses are designed to challenge, inspire and encourage you to push ahead with your original music.

Songwriting is hard and doing it professionally is even harder.

But it is also one of the most rewarding things you can do with your time and creativity.

Have you always wanted to do something with your music, but didn't know where to start?

Songpreneurs has been training people to be pros for over a decade and our track record of success includes dozens of hit writers and people living out their dreams.

Large or small, local or worldwide – whatever your ambition, find your home team at Songpreneurs as one of our class of 2025 Leaders.

It's simple.

Using proven, time tested strategies and expert guidance, we work closely with a small, select group of songwriters who are ready to go as far as possible with their writing careers.

Be one of the 25 - Songpreneurs Leadership Class of 2025.



2025 Course Overview

<u>Semester One – Statement Songs</u>

- Q1 Writing Your Statement Song
- Q2 Releasing Your Statement Song

In the first half of the year, we get down to business writing about what's important to us & cover the step-by-steps of DIY release.

<u>Semester Two – Faces & Places</u>

- O3 Faces
- Q4 Places

Gain inspiration studying the people and places that shape our music landscape.
Lessons & resources to help you succeed.

Course Descriptions

Songpreneurs Leadership Courses for 2025 are presented in semester themes.

Semester One: Statement Songs

- $Q1-Writing\ Your\ Statement\ Song\ \&$
- Q2 Releasing Your Statement Song

Semester Two: Faces & Places

- Q3 Faces
- Q4 Places

Planning Calendar

Current members may reserve one of the 6 spots in the March Retreat with a deposit during Fall Fest. New / returning members may apply after the new year as space permits.

2025 classes will be held on Monday nights at 6pm CT unless otherwise noted, and any makeups are held on Saturday mornings at 10am CT. All live trainings are video archived for you to watch later during the calendar year.



2025 Dates

Q1 - Writing Your Statement Song



Live classes Jan 6 13 20 27 Feb 3 10 17 24 + Songpreneurs Saturday feedback Jan 25 and Feb 22

Songwriting Retreat

Apply



March 13 - 15, 2025 In person event - Nashville, TN

Q2 - Releasing Your Statement Song



Live classes Apr 7 14 21 28 May 5 12 19 26 + Songpreneurs Saturday feedback April 26 and May 31

Nashville Songwriting & Music Business Conference





June 26 - 28, 2025 In person event - Nashville, TN + limited virtual ticket experience.

Q3 - Faces



Live classes July 7 14 21 28 Aug 4 11 18 25 + Songpreneurs Saturday feedback Jul 26 and Aug 30

Songwriting & Studio Retreat



September 19 - 20, 2025 In person event - Nashville, TN

Q4 - Places



Live classes Oct 6 13 20 27 Nov 3 10 17 24 + Songpreneurs Saturday feedback Oct 25 and Nov 29

Songwriting Winter Retreat



December 5 - 6, 2025 In person event - Nashville, TN

2025

	JANUARY							FEBRUARY								MARCH								APRIL						
S	M	Т	W	Т	٠,	FS		S	M	Т	W	Т	F	S	S	М	T	W	Т	F	S	S	Μ	T	W	Τ	F	S		
			1	2		3 4								1							1			1	2	3	4	5		
5	6	7	8	9	1	0 11		2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12		
12	13	14	15	16	5 1	7 18		9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19		
19	20	21	22	23	3 2	4 25		16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26		
26	27	28	29	30) 3	31		23	24	25	26	27	28	1	23	24	25	26	27	28	29	27	28	29	30					
															30	31														
	MAY									JUNE							JULY							AUGUST						
S	М	Т	W	Т	F	S		S	М	Т	w	Т	F	S	S	М	Т	w	Т	F	S	S	М	Т	W	Т	F	S		
_				1	2	3		1	2	3	4	5	6	7	_		1	2	3	4	5	_		-			1	2		
4	5	6	7	8	9	10		8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9		
11	12	13	14	15	16			15	16	17	18	19	20		13	14	15	16	17	18	19	10	11	12	13	14	15	16		
18	19	20	21	22	23			22		24	25	26		28	20	21	22	23	24	25	26	17	18	19	20	21	22	23		
25	26	27	28	29	30			29	30						27	28	29	30	31			24	25	26	27	28		30		
					•				-									-	٠.			31								
																						•								
	SEPTEMBER								OCTOBER							NOVEMBER							DECEMBER							
SI	М -	Γ١	N 1	ΓI	F	S		S	М	Т	W	Т	F	S	S	М	Т	W	Т	F	S	S	М	Т	W	Т	F	S		
	1	2	3 4	4 !	5	6					1	2	3	4							1		1	2	3	4	5	6		
7	8	9 1	10 1	11 1	12	13			6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13		
14	15 1					20		12	13	14				18	9	10	11	12	13	14	15	14	15	16	17	18	19	20		
21 2	22 2	3 2	4 2	5 2	6	27		19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27		
		0											31		23	24	25	26	27	28	29	28	29	30	31	20				
20 2	., ,									20		50	٠.		30			20		-5		20		50	٠,					
															30															

Semester One: Statement Songs

Q1 – Writing Your Statement Song &

Q2 – Releasing Your Statement Song

In a time of turmoil, a song can be a saving grace.

What if you had the opportunity to leave a message for the next generation?

What to you want to say?

Enter Statement Songs.

Putting your feelings, beliefs, and stories in songs is a great way to use your creative gifts.

This semester we will study statement songs and explore what is important to our community members through songs show and tell.

In Q1, we'll study song craft and self expression, writing our statement songs and looking at lessons from other statement songs – both hits and examples from our community.

In Q2, we cover the step-by-step independent release process, with a focus on cost effective methods of promotion.

Semester Two: Faces & Places

Q3-Faces

Q4 – Places

Semester Two courses discuss famous people and places that shape our music landscape.

Learn more about the people and resources that can help and inspire you to succeed.

In Q3 Faces, we look at the people who impacted music through the ages and explore the lessons we can learn from their example.

In Q4 Places, we study places that have inspired the music scene around the world, and trace their impact past, present and future.

These courses help to expand our musical world beyond our normal comfort zone and expose us to lessons we would otherwise miss.

As songwriters we try to balance the intake with the output.

These two courses help us to stoke our creativity and stock up our hook books for writing with our fellow Songpreneurs Leaders.



Event Descriptions



Current Songpreneurs Leadership Community members can register for the March 2025 retreat at Fall Fest in October 2024. If there are any remaining spots, newly entering members can apply after the new year.

Other retreats are available for application or by invitation to selected members based on focus area, strengths, and experience level.

Each of our retreat events has a different theme, purpose and focus.





March Retreat - March 13 - 15, 2025

Nashville, TN @ 7695 River Road Pike 37209

Apply

This retreat is songwriting focused with additional emphasis on live performance. Open for 6 attendees with preferred booking for current Songpreneurs Leaders. In person only.

June Conference 26 – 28, 2025 *In Person / Virtual – Nashville, TN*

The conference is smaller and more action packed than in the past. We will be announcing details and opening for applications after the new year. Open to 6 in person attendees with a limited virtual ticket option.

Songwriting + Studio Retreat - September 19 - 20, 2025 Nashville, TN

This retreat is writing and studio recording focused. Limited enrollment. Day one is co-writing. Day two is in the studio recording. By invitation only.

Winter Retreat December 5 – 6, 2025 In Person – Nashville, TN

Songwriting focus. Limited to 6 attendees. Applications open Jan 6, 2025.

Message from Songpreneurs Founder



photo credit Trevor Gale

Are you ready to make real progress with your songwriting and music business in 2025? We're looking for a few dedicated souls to work with our Songpreneurs Leadership Group. If you want to make something happen with your original music, we want to help you. Using our tried and true methods and principle based techniques, we have helped hundreds of people around the world make progress toward their sustainable careers in the new music business. If you're ready to work, we want to work with you. Apply for one of the 25 spots for 2025. See you around the campus.

All the best, Amanda Colleen Williams Songpreneurs Founder & Hit Songwriter Entrepreneur

Join Us